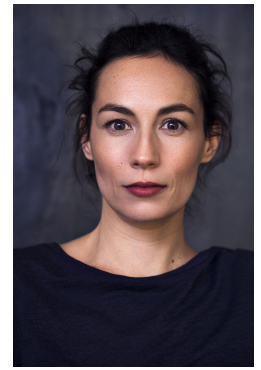


# Claire Tudela

the actors | management  
Talent Agency



The Actors Management | Talent Agency  
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**Height:** 5'00" / 153 cm  
**Weight:** 120 lbs / 54 kg  
**Hair:** brown  
**Eyes:** brown-green  
[www.clairetudela.com](http://www.clairetudela.com)

Production	Role	Company/Venue	Director
<b>FILM</b>			
2017 Begegnung in Wien	Lead		Peter Reinhard
2014 De retour	Supporting		François Issaverdens
2013 Festival Film Francophone Trailer	Lead	Atelier Filmfabrik	Issaverdens, M. Schwitzer
<b>TELEVISION</b>			
2010-2012 Monochrom's ISS	Series Regular	Monochrom / OKTO TV Austria	Johannes Grenzfurthner
<b>NEW MEDIA</b>			
2015 French Institute Presentation	Co-star	Atelier Filmfabrik	F. Issaverdens & P. Leiva
<b>THEATRE (partial list)</b>			
2019-2020 Le Bourgeois Gentilhomme	Mme Jourdain	American Drama Group - On Tour	Gaspard Legendre
2016 Aschenputtel (Cinderella)	Mother	Wiener Ferienspiel, Vienna	Eva Jankovsky
2010-2015 A Midsummer Night's Dream	Hermia	Fest. Avignon / Montansier, Versailles	Carlo Boso
2009-2010 La Trilogie de la Villégiature	Brigida	Festival Avignon & Mois Molière	Carlo Boso
2008-2009 Oresteia	Cassandra	Istituto Naz. Damma Antico Siracusa	Pascal Arbeille
2008 Blood Wedding	Leonard's wife	Studio Théâtre de Montreuil	Danuta Zarazik
2008 Carmen	Carmen	Théâtre de Ménilmontant	Danuta Zarazik

## TRAINING

**Académie Internationale des Arts du Spectacle (Paris):** Three year Acting Training Diploma **2007-2010**

Workshop/Technique	Coach	School/Studio
Meisner Technique	Jerry Coyle	Filmschool Vienna <b>2021</b>
Audition Techniques	Mark Teschner	TVI Actors Studio <b>2021</b>
Commercial Audition Techniques	Vicki Goggin	TVI Actors Studio <b>2021</b>
Commercial Audition Techniques	Mike Pointer	Hey, I Saw Your Commercial! Studio <b>2021</b>
On-Camera Scene Study	Eva Roth	Schauspielstudio Luisa Stachowiak <b>2020</b>
Improv	Carlo Boso / Anna Cottis	Académie Internationale des Arts du Spectacle
Stanislavski Technique	Lili Cecere	Académie Internationale des Arts du Spectacle
Stage Combat	F. Leguy / Bob Heddele-Roboth	Académie Internationale des Arts du Spectacle
Commedia dell'Arte	Carlo Boso	Académie Internationale des Arts du Spectacle
Mask Technique	Mario Gonzalez / Lluís Graells	Académie Internationale des Arts du Spectacle
Mime - Marcel Marceau Technique	Elena Serra	Académie Internationale des Arts du Spectacle
Acting Technique	Lorenzo Gonzalez	Tulane University <b>2007</b>
Suzuki Training	Antony Sandoval	Tulane University <b>2006-2007</b>
Voice Technique	Paul Schierhorn	Tulane University <b>2006-2007</b>
Voice-Over	Charlotte Guedj	Avenue de la Voix <b>2021</b>
Voice - Opera Singing	Stefan Unterleithner	Sunrise Studios Konservatorium <b>2014-2019</b>
Musical Theatre	Maya Hakvoort	Sunrise Studios Konservatorium <b>2014</b>
Voice - Singing	Ute Lemper	Biennale Teatro Venezia - La Fenice <b>2013</b>

## SPECIAL SKILLS

**Singing\*:** Soprano (G3-E ♭ 6) **Instrument:** Concert Flute (intermediate) **Accent:** French  
**Languages:** French (native), English & German (fluent), Italian (interm.), Spanish & French Sign Language (basic)  
**Dance:** Ballet (20+ years), Flamenco, Graham, Jazz **Sports:** Scuba (certificated), Swimming, Horse Riding (basic)  
**Additional:** Theatre Director\*, *Commedia dell'Arte* Instructor, Improv, Stage Combat (swords & unarmed), Voice-Over, French Speech Coach, Translator, Former Nanny, Driver's Licence, Current EU Passport, based in Vienna, Austria

\*Singing and Theatre Directing Resumes available upon request